



MEDIA RELEASE OCT 2011 Event Date: Mon 24 Oct-Wed 26 Oct Time: 10am to 5pm each day at PMZ.

## WORLD CLASS ORCHESTRA VISITS PMZ TO ADD A BIT OF ROCK TO ITS BAROQUE!

**An internationally renowned orchestra is taking up residence at Plymouth Music Zone as part of a special music education tour reaching thousands of young musicians in only a handful of locations throughout the UK.**

The Orchestra of the Age of Enlightenment (OAE) has principal guest conductors like Sir Simon Rattle and is unique in the way it uses original period instruments to play baroque, classical and early romantic music to create the exact kind of sound composers like Mozart had in mind. Its education programme teaches children and young people to see orchestral music in new ways and the orchestra is especially famed for its experimental bent and the development of groundbreaking compositions that tour all over the world. OAE will be spending 3 days creating new music with young musicians from Plymouth Music Zone showing how 18<sup>th</sup> century music can inspire 21<sup>st</sup> century pieces.

The OAE's Education Director, Cherry Forbes, will lead the half term residency and says PMZ and OAE have more in common than first meets the eye:

**"We are delighted to be working with Plymouth Music Zone on our year long 'Anthem' project. The OAE and Plymouth Music Zone share aspirations to enthuse and inspire people of all ages through music and we are excited by this new collaboration – 'old music inspiring the new' – couldn't be better!"**

PMZ is one of only 9 locations the OAE project is visiting this year reaching 5000 young people across the UK. Around 20 young musicians from Plymouth aged 11 and above will get the chance to create music with musicians from the orchestra having been nominated by schools and colleges throughout the city. Musicians from the OAE will also be taking tips from Plymouth Music Zone's Music Leaders on their expertise and ways of working with special skills sharing workshops that are also forming an important part of the residency.

PMZ's Executive Director, Matt Griffiths, says working with the OAE is the kind of significant progression opportunity that both participants and Music Leaders will be totally inspired by:

**"Young people are amazed when they realise how many pieces of modern music can actually be linked back to music from the 17<sup>th</sup> and 18<sup>th</sup> centuries and how much rock and baroque actually have in common! It's humbling to know that the OAE and PMZ can both learn a lot from each other. No matter how different the music appears it always finds a way to unite and ignite the unexpected."**

The OAE are in residence at Plymouth Music Zone during autumn half term week from Monday 24 to Wednesday 26 October. The young people will spend the 3 days creating new music culminating in a performance for family and friends. **For further info please contact Matt Griffiths on 01752 213690.**

**-Ends  
See below for Notes to Editors**



**Plymouth Music Zone Ltd**

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Company Number - 4653409 Registered Charity Number - 1100878



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## NOTES TO EDITORS:

For further information on the OAE visit their website on <http://www.oae.co.uk/>

Further information on the OAE Anthem Project:



### **Anthem for a Child**

*Music for now, Music for later, Music forever*

**Anthem for a Child** is the Orchestra of the Age of Enlightenment's exciting new education project that is the most ambitious in size, scope and scale to date. Working across the country in 9 different locations from Devon to York, the OAE will bring a series of teacher training, workshops and concerts to over 5000 children and students of all ages. Building partnerships with local communities, the programme is specially tailored to each area to maximise the impact and musical future for the partners. The project has a real focus on not only engaging young people in musical activity, but to leave a legacy of enthusiasm and excitement for music and music making within the community long after the **Anthem** project has finished. OAE education would like to pass the on the baton in sound

"Just over two decades ago, a group of inquisitive London musicians took a long hard look at that curious institution we call the Orchestra, and decided to start again from scratch. They began by throwing out the rulebook. Put a single conductor in charge? No way. Specialise in repertoire of a particular era? Too restricting. Perfect a work and then move on? Too lazy. The Orchestra of the Age of Enlightenment was born."

To see the rest of the biography of the OAE please see <http://www.oae.co.uk/about/biography/>

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