



Project Crossovers

28th January 2013, my first day.

Arrived here with the usual first-day nerves and I believe I was the first person to ever get lost in the PMZ building, a great start. However, straight away all fears were allayed, as I was made to feel really welcome as I met all the team at PMZ. My boss Debbie (funny, friendly, clever, Scottish and SO kind and helpful) presented me with a lovely card welcoming me and making me feel appreciated and so WANTED! Lovely! How many bosses do that?

Got shown round the building – wow, it's fantastic! Amazing facilities, including a HUMUNGOUS music hall with almost every musical instrument you can think of, a sound-studio full of technical audio-visual equipment that looks really confusing (but very impressive) and the "SMS" room (Sensation Music Station) which is the South West's biggest sensory room. It's beautiful! There are stunning lighting effects that change with the music, such as the multi-coloured bubble-tubes, bean-bags and a ball-pool that vibrate in response to the sounds and rhythm, all usable by babies, children or adults with sensory impairments.

How wonderful to be able to provide such an incredible experience, I already feel privileged to be here and be part of that.

