

## MEDIA RELEASE

**Event Date:** Orange Plymouth Music Week Oct 20-29<sup>th</sup> 2006

**The city's biggest music education charity's set to give Orange Plymouth Music Week the red carpet treatment with a bumper programme showcasing the city's young musical talent.**

**For the second year running, Plymouth Music Zone is the educational centerpiece of the week with a diverse range of workshops and performances involving young people from all over the South West.**

A flagship original music and dance project called *Leaps and Sounds* takes centre stage over 4 days. Around 40 teenage dancers and musicians will be working with Plymouth Music Zone, Dance South West and the Barbican Theatre to create a piece of musical choreography based on the theme of moods...

Plymouth Music Zone's Programme Manager, Karl Meyer, is in a good mood (for a change) about how much is on offer: **"We wanted to make this year's programme even bigger and better than the last so we could try all sorts of new things. So as well as the *Leaps and Sounds* music and dance project there's also the special needs workshops, tours of our music education centre and a mega musical feast of fun in a huge marquee in the city centre with our Big Gig. It's about showing what's great about the young people we work with."**

One of the many featured artists will be 21 year old disabled composer, Luke Lundin, who creates his own unique dance music and is currently working on an CD at the charity's Brickfields base.

Plymouth Music Zone's Special Needs Co-ordinator, Anna Batson, is not the only one looking forward to his performance:

**"I can see why everyone swoons over the likes of Seth Lakeman and all the other big names that are performing in Orange Plymouth Music Week but it's also a fantastic platform for all the grassroots music-making that goes on in the city. In particular, Plymouth Music Zone works with so many talented disabled composers and musicians and this week is all about the importance of music-making for all."**

For more information about the programme please call Glyn Fuge or Karl Meyer on 01752 213690.

**-ENDS-**

**Please see below for Notes to Editor**



**the music zone**

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Registered Charity Number  
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**SPACE**  
FOR SPORT  
AND ARTS



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### NOTES TO EDITOR

Please see attached photo of disabled composer, Luke Lundin.

### ROUGH GUIDE TO WHAT'S ON

- **“Leaps and Sounds”  
Composition/Choreography**

Rehearsals:

Venue: Performing Arts Dept, Goschen Centre

Dates and times: Tues 24<sup>th</sup>, Wed 25<sup>th</sup>, Thurs 26<sup>th</sup> Oct 11.00-18.00

Performance:

Venue: Barbican Theatre

Date and times: Fri 27<sup>th</sup> Oct 20.30-21.30

- **The Big Gig**

Venue: City Centre Marquee

Date and times: Fri 27<sup>th</sup> Oct 13.00-17.00

- **Plymouth Music Zone Tours**

Venue: Plymouth Music Zone

Date: Mon-Thurs 11.00-16.00

- **Beats Per Minute**

Special Educational Needs Workshop

Venue: Plymouth Music Zone

Date and times: Thurs 26<sup>th</sup> Oct - Call to book time

- **5x Luke Lundin and Friends = Jam Band**

Venue: Plymouth Music Zone

Date: Mon 23<sup>rd</sup> Oct

Time: Rehearsals 11.00-16.00 Performance 19.00-20.00

- **Writing Music for the Screen Master Class**

Plymouth Media Partnership in association with Orange

Plymouth Music Week

Venue: Plymouth Music Zone

Date: Thurs 26<sup>th</sup> Oct

Time: 18.00- late

### BACKGROUND BUMPH

- **Plymouth Music Zone** is part of a network of Youth Music Action Zones set up in areas of social and economic need by national charity Youth Music, providing music-making activities to young people who might not otherwise have the opportunity. It is also one of 4 Space for Sport and Arts facilities in the city.
- **Space for Sport and Arts** began as a £130m capital programme which set out to fund new or modernise existing facilities for sport and art in primary schools. It targeted schools in areas of multiple deprivation to provide greater opportunities for both pupils and the wider community.



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